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# Grupo Innovacion 15 Exitos Inolvidables Rar

## AUGUST 2017 : CULTURAL & ART AGENDA

### ») **ISTANBUL**

#### **Running Exhibitions :**

##### **'Ways of Seeing'**

**02.06-13.08.2017**

On view from 2 June to 13 August 2017, Arter presents "Ways of Seeing", an international group exhibition curated by Sam Bardaouil and Till Fellrath, founders of the multi-disciplinary curatorial platform Art Reoriented, and co-chairmen of the Montblanc Cultural Foundation. Taking its cue from John Berger's 1972 groundbreaking text on visual culture, the eponymous exhibition explores the various formalistic strategies that artists employ to re-configure our perception of the world. "Ways of Seeing" brings together 33 artists a majority of whom will be exhibited for the first time in Turkey.

ARTER (Istiklal cad. No:211 34433 Beyoğlu, Istanbul,Turkey)

##### **"Thesis-Antithesis-Synthesis" Selim Turan**

**30.5.2017 - 13.8.2017**

Painter and sculptor Selim Turan (1915-1994) aligned the concepts of "thesis, antithesis, synthesis" side by side with his life and art, and in so doing succeeded in establishing bridges between Eastern and Western cultures that at first sight are too subtle and fine to identify. The 'Selim Turan. Thesis-Antithesis-Synthesis' exhibition at Sabanci University's Sakip Sabanci Museum takes as its starting point works by the artist in the Istanbul University Collection and brings an unconventional interpretation to the period of modern Turkish art in the post-World War II period. Selim Turan divided his time between Paris and Istanbul from 1947 until his death, producing visual experiments influenced by the cultural milieu of both cities. As well as displaying these visual experiments for the first time, the exhibition aims to inspire a debate about numerous unknown works by the artist in terms of their experimental approach.

Sabancı Üniversitesi Sakıp Sabancı Müzesi

Sakıp Sabancı Cad. No:42 Emirgan 34467 Istanbul,Turkey

##### **'MOUTH TO MOUTH' SLAVS AND TATARS**

**22.06.2017-27.08.2017**

Founded in 2006, Berlin-based collective Slavs and Tatars, is a faction of polemics and intimacies devoted to an area east of the former Berlin Wall in Germany and west of the Great Wall of China known as Eurasia. After being shown at Ujazdowski Castle Centre for Contemporary Art, Warsaw and

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